



Introductory Note by the Editors-in-Chief

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This issue of *kritisk etnografi* – *Swedish Journal of Anthropology*, is a collection of three peer reviewed articles and one article in the section Perspectives. The three research articles illustrate the breath and scope of *kritisk etnografi*. They cover different ethnographic areas, methodologies, theoretical traditions, textual approaches, individual and collective research, while keeping a keen eye on the material, the ethnography. The Perspectives section includes a timely reflection on the socio-political situation in the US and Sweden through an extensive review of Anand Pandian's book *Something Between Us*.

The first article is the result of a collaboration between Rodrigo Álvaro Quispe Condori and Carmen Ledo, both from Universidad Mayor de San Simón, Bolivia, and Johan Wedel from the University of Gothenburg. The three authors are conducting a joint project on health and food consumption in Bolivia. Through interviews with healthcare professionals, they explore ethnographically the views on obesity, health and consumption.

The second article is written by Sverker Finnström, Uppsala University. The article builds on Finnström's long and extensive research interest in Uganda and the use of violences. The text is a thoughtful deliberation on President Museveni's political legacy and his relation to Frantz Fanon as a source of inspiration.

Corinna Kruse, Linköping University, concludes this section with a detailed ethnography of the education of Swedish Crime Scene Technicians. It turns out that apart from the formal training, in the process of becoming professionals, humor and socialization play important roles. The material is produced through extensive ethnographic fieldwork.

In the Perspectives section, Professor Emeritus Ulf Hannerz, Stockholm University, provides us with a timely, extended review of Anand Pandian's book *Something Between Us*. A book in which he discusses what it is that divides people in the US, and the enigma of what kind of country that would make Donald Trump their president. Apart from giving a review of the book, Hannerz includes a call to Swedish anthropologists to conduct similar ethnographic research in Sweden as Pandian has conducted in the US. Please read and contemplate.

Since the journal was launched in August 2018 with the inaugural issue that dealt with The Public Presence of Anthropology (Vol 1, No 1, 2018) developed around Didier Fassin's Vega Symposium in 2016, we have worked hard to consolidate the journal's publication and dissemination. The second issue, which was a double issue, was themed Comparative Municipal Ethnographies (Vol 2, No 1-2, 2019), edited by Sten Hagberg, and focused on the anthropology of local politics across the world. The first issue of 2020 inquired

into *The Anthropology of Wellbeing in Troubled Times* (Vol 3, No 1, 2020), and was developed around Paul Stoller's 2013 Vega Symposium. The second issue of 2020 focused on ethnographic practices in applied contexts, *Putting Swedish Anthropology to Work* (Vol 3, No 2, 2020), edited by Lisa Åkesson and Maris Boyd Gillette. Two issues were published in 2021. The first one was a *Varia* issue, and the second explored *The Social Life of Water* with Karsten Paerregaard and Paula Uimonen as guest editors. In 2022, *kritisk etnografi* was published as a double issue addressing the question, *Is Europe skilling for sustainable food?* developed by guest editors Maris Boyd Gillette and Cristina Grasseni. The first issue of 2023 was themed *The Future of Diversity*, focused on Thomas Hylland Eriksen's Vega Symposium in 2022. The second issue in 2023 was also a thematic issue on *The Fear Among Us*, under the leadership of the guest editors, Anna Gustafsson and Eva-Maria Hardtmann, both anthropologists from Stockholm University. The first issue of 2024 focused on *Infrastructure and environments in late industrialism* with guest editors Chakad Ojani, Susann B. Ullberg, and Asta Vonderau. The second was a *Varia* including a number of original articles. 2025 commenced with a themed issue on *Exploring Methodologies*.

As Editors-in-Chief of *kritisk etnografi – Swedish Journal of Anthropology* we welcome proposals for thematic issues, individual papers, and shorter pieces from colleagues at Swedish universities and beyond. To recall, *kritisk etnografi* is a scientific, peer-reviewed, truly open access journal, free of any charges. The journal is run by researchers and published by the Swedish Society for Anthropology and Geography (SSAG).

Spread the word! Aux plumes! Fatta pennan!